

(A)

Sergeant

When the foe-man bares his steel,
 Chorus of Police (*using their*
 Ta-ran - ta-

(A)

We un - com - fort - a - ble feel,
(clubs as trumpets)
 ra, ta-ran - ta - ra! Ta-ran - ta-

And we find the wis-est thing Is to
 ra! Ta-ran - ta - ra, ta-ran - ta-ra!

slap our chests and sing, Ta-ran-ta-ra! For when threatened with é-meutes,
Ta-ran-ta-ra! Ta-ran-ta-

And your heart is in your boots, There is
ra, ta-ran-ta-ra! Ta-ran-ta-ra!

noth- ing brings it round Like the trum-pet's mar-tial sound, Like the

trum-pet's mar-tial sound, Ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-ra, ta-ran-ta-
Ta-ran-ta-ra, ta-ran-ta-ra, ra, ra, ra,

pp
p

ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-

ra, ra, ra, ra, ra, ra, ra, ra,

The first system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs.

ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-

ra, ra, ra, ra, ra, ra, ra, ra,

The second system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs.

ra, ta-ran - ta-ra, ta-ran - ta-ra, ra, ra, ta-ran - ta-

ra, ra, ra, ta-ran - ta-ra, ra, ra, ta-ran - ta-

The third system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs.