

No. 3. "Oh, better far to live and die"

Solo and Chorus

Pirate King and Pirates

Allegro moderato

Piano introduction in 6/8 time, marked *f* (forte). The music consists of a series of chords and moving lines in both the treble and bass staves.

Piano accompaniment for the first system of the vocal entry, continuing the 6/8 time signature.

Pirate King

Vocal line for the Pirate King, starting with a repeat sign. The melody is written in the bass clef.

1. Oh, bet - ter far to live and die
 2. When I sal - ly forth to seek my prey, I

Piano accompaniment for the vocal entry, featuring a steady eighth-note bass line and chords in the treble.

Vocal line for the Pirates, continuing the melody in the bass clef.

Un - der the brave black flag I fly, Than play a sanc - ti -
 help my - self in a roy - al way. I sink a few more

Piano accompaniment for the Pirates' vocal line, continuing the accompaniment pattern.

mo - nious part, With a pi - rate head and a pi - rate heart.
ships, it's true, Than a well - bred mon - arch ought to do;

(A)

A - way to the cheat - ing
But man - y a king on a

world go you, Where pi - rates all_ are
first-class throne, If he wants to call_ his

well - to - do; But I'll ~ be true to the song I sing, And
crown his own, Must man - age some - how to get through More

cresc.

(B) *a tempo*

live_ and die a Pi - rate King, } For — I am a Pi - rate
 dir - ty work than e'er I do, }

rull. *p*

King! _____ And it is, it is a

glo - rious thing To be a Pi - rate King! — For I am a Pi - rate

King! _____ And it

Chorus *f*

You are! Hur - rah for our Pi - rate King! _____

f *p*